



FOR IMMEDIATE RELEASE

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Exciting New Direction for Dublin Contemporary 2011

New York-based curator and writer, **Christian Viveros-Fauné**, and Franco-Peruvian artist and curator, **Jota Castro**, have been appointed joint Lead Curators of Dublin Contemporary 2011, one of the most ambitious art exhibitions ever staged in Ireland. Dublin Contemporary will take place for eight weeks from September 6th to October 31st 2011 and will present the work of Irish-based artists, alongside leading artists from around the globe.

Viveros-Fauné and Castro are very ambitious for Dublin Contemporary and will be presenting the work of some renowned international artists alongside artworks by outstanding Irish artists. They will present a programme of exhibitions that relate to the theme of *Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance*. Taken from William Butler Yeats's famous poem, "Easter, 1916", the exhibition's title was inspired by Yeats's response to political events in Ireland and is intended to highlight art's potential for commenting on current events in Irish life.

Christian Viveros-Fauné has written for several prestigious publications including *Art in America*, *Art Review*, *The Art Newspaper* and *The New Yorker* and was awarded a Creative Capital / Warhol Foundation Arts Writers Grant in 2010. He was named inaugural Critic-in-Residence at the Bronx Museum for 2010 / 2011 and is a visiting lecturer at Yale University. He is the former Director of prestigious US art fairs NEXT in Chicago and VOLTA NY in New York.

Jota Castro is a Brussels-based Franco-Peruvian artist, curator and a former lawyer with the United Nations and EU Commissioner. In 2009, he curated The Fear Society at the Pabellon De La Urgencia for the 53rd Venice Biennale and successfully negotiated Spain's candidature for Manifesta 8. In the same year, he curated « Y ahora que? » at the SOS 48 Festival in Spain, which featured two days of art, music and philosophy and attracted approximately 80,000 visitors.

Commenting on his appointment, Viveros-Fauné said: *"It is a huge honour to be asked to be lead curator of Dublin Contemporary 2011. I very much look forward to making this exhibition both remarkably international and especially relevant to Ireland today"*.

Jota Castro added: *"I would like the focus of Dublin Contemporary to be on Dublin and in particular on the role of artists in the current political and social structures. I hope to engage artists with the public starting from the very process of art-making in both private and public spaces."*

David Harvey, Dublin Contemporary 2011 Chairman concluded: *“The Board has made a very strong appointment in Christian Viveros-Fauné and Jota Castro. They both bring a wealth of experience as curators, writers and visual practitioners. Their knowledge of contemporary art will be an invaluable asset to Dublin Contemporary. We look forward to working with them in their new role.”*

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Notes to the editor

ABOUT DUBLIN CONTEMPORARY 2011

6 September – 31 October 2011

www.dublincontemporary.com

Biography Christian Viveros-Fauné

Christian Viveros-Fauné is a New York-based writer and curator, an ex-art dealer and the ex-director of art fairs NEXT (Chicago) and VOLTA NY. As a writer, he has published in, among other venues, *Art in America*, *artnet*, *Artnews*, *Art Papers*, *Art Review*, *The Art Newspaper*, *El Mercurio* (Chile), *Frieze*, *Lapiz* (Spain), *La Tercera* (Chile), *La Vanguardia* (Spain), *Life & Style* (Mexico), *Quien* (Mexico), *The New Yorker* and *The New York Press* (for which he was the weekly art critic between 1998-2003).

Viveros-Fauné has also contributed essays for various catalogs of contemporary art, among them “Authentic/Ex-centric: Conceptualism in Contemporary African Art (Biennale di Venezia 49); “Symptomatic: Recent Works by Perry Hoberman” (National Museum of Photography, Film and Television, Bradford, UK); “Lisa Yuskavage” (Museo Tamayo de Arte Contemporaneo, Mexico City, Mexico); “Neo Rauch” (David Zwirner Gallery, NY, USA); “Spencer Tunick: Ciudadinos” (Coleccion Andres Blaistein, Mexico City, Mexico); and “Beuys and Beyond” (Deutschebank Collection traveling exhibition). Between 2001-2010 he curated the exhibitions *Ricos y Famosos: Young Chilean Art in a New Millenium* (Museo de la Solidaridad, Santiago, Chile), *BQE* (White Box Gallery, NY); *Armando Morales* (Museo de Arte Contemporaneo de Monterrey, Mexico); *L Factor* (Exit Art, NY, USA); *Yishai Jusidman: Paintworks* (Museo de Arte Moderno, Mexico City and Museo Amparo, Puebla, Mexico), *Plain Air: Extraordinary Landscapes* (2nd Canary Island Biennial, Tenerife, Spain) and *Spasticus Artisticus* (Ceri Hand Gallery, Liverpool, UK). Upcoming curatorial projects include the exhibitions “Dirty Kunst” at Seventeen Gallery, London (November 14, 2010 – January 14, 2011) and “Shoot the Shooter” at the Museo de Bellas Artes, Santiago, Chile (August, 2011).

Viveros-Fauné was awarded a 2010 Creative Capital/Warhol Foundation Arts Writers Grant and named inaugural Critic-in-Residence at the Bronx Museum for 2010/2011. He writes the *Free Lance* column for *ArtReview* magazine, art criticism for *The Village Voice* and *The Paris Review Daily*, and is a Visiting Lecturer at Yale University. A collection of his criticism is forthcoming in Spanish from Metales Pesados, S.A.

Biography Jota Castro

Jota Castro is a Brussels-based Franco-Peruvian artist, curator, former lawyer with the United Nations and EU Commissioner, consulting editor of *Janus Magazine* (Belgium) and *Nolens Volens* (Spain) and teacher at European University (Madrid)

In 2009, he curated *the Fear Society* at the Pabellon De La Urgencia for the 53rd Venice Biennale (Italy). In the same year, he successfully negotiated Murcia's region candidature for Manifesta 8 (Spain), curated « *Y ahora que?* » at the SOS 48 Festival in Spain which included two days of art, music and philosophy with approximately 80,000 spectators. In 2010 he created with Christian Viveros-Fauné the collective « The Visceralists ». The Visceralists curated *Spasticus Artisticus* at the Ceri Hand Gallery in Liverpool.

His work has been extensively shown around the world, participating in Venice, Tirana, Prague, Sydney, Moscow and Kwangju Biennales, winning the Gwangju Biennale Prize in 2004.

In 2009 he was winner of the European Festival of Visual arts in Hospital. In 1983 he received the Young Peruvian Poet prize.

He studied international studies and law at the University Paris-Sorbonne and was the first Latin-American to study at the college of Europe in Brugge.

About Dublin Contemporary

Funded and supported by the Department of Tourism, Culture and Sport, Dublin Contemporary aims to position Dublin prominently as an international centre in the field of visual art.

Dublin Contemporary will announce the programme in March 2011. Tickets go on sale in early Spring.

As a platform for collaborations with the global arts community, Dublin Contemporary will provide new opportunities for Irish visual artists and arts businesses, and will be a significant opportunity to cultivate deeper public engagement with the arts. It will complement the achievements of other areas of the arts and cultural scene, collectively enhancing Dublin's international image as a vibrant city to live, work, play. Dublin Contemporary 2011 is made possible by the invaluable support of the following stakeholders Dublin City Council, Fáilte Ireland, Tourism Ireland, Dublin Tourism, OPW, Culture Ireland, Royal Hibernian Academy, Irish Museum of Modern Art, Dublin City Council The Hugh Lane, Project Arts Centre, The Irish Times, Temple Bar Cultural Trust, National College of Art and Design, University of Dublin, Trinity College, Dun Laoghaire Institute of Art, Design and Technology, Dublin Institute of Technology, Visual Artists Ireland, The Science Gallery, The Douglas Hyde Gallery, CulturesFrance.

Dublin Contemporary 2011 wishes to thank former Artistic Director, Rachael Thomas for her invaluable contribution and curatorial vision in to the project to date. Due to a change in focus, Rachael Thomas will be undertaking a number of projects over the coming months and will return to her post as Head of Exhibitions at Irish Museum of Modern Art later in the year. Dublin Contemporary 2011 is excited to showcase the work of those artists commissioned by Thomas.