

[Professor Michael Shanks](#), Omar and Althea Dwyer Hoskins Professor of Classical Archaeology at Stanford University, will make his second visit to UCD as Visiting Professor for the Joint HII / GII Programme in Digital Humanities on 17 & 18 November 2010. Professor Shanks will give a lecture and two seminars on the theme on *humanities and innovation* during his visit. Event details can be found below - please forward this email to colleagues, postdocs and graduate students in your area.

As space is limited, please email hii@ucd.ie to reserve a place at any of these events.

Seminar 1: Wednesday 17 November 2010 – *Strategic Planning and the Humanities*

Venue: H204, UCD Humanities Institute Seminar Room

Time: 1 p.m. – 3 p.m.

Seminar 2: Thursday 18 November 2010 – *Museum Design and the Humanities*

Venue: H204, UCD Humanities Institute Seminar Room

Time: 11 a.m. – 1 p.m.

Guest Lecture: Thursday 18 November 2010 – *Design and the Humanities*

Venue: Room H204, UCD Humanities Institute

Time: 5 p.m.

Directions: the [UCD Humanities Institute](#) is located on the Belfield campus. It is building number 27 (grid reference F9) on the [UCD Campus Map](#).

Michael Shanks is the Omar and Althea Dwyer Hoskins Professor of Classical Archaeology at Stanford University, the heart of Silicon Valley. He is a Director of Stanford Humanities Lab and is a founder of Stanford Strategy Studio. His lab in Stanford Archaeology Center is called Metamedia. Michael has worked on the archaeology of early farmers in northern Europe, Greek cities in the Mediterranean, has researched the design of beer cans, and the future of mobile media for Daimler Chrysler; currently he is exploring the English borders with Scotland with new excavations of the Roman town of Binchester, and investigating the Anglo-American antiquarian tradition as a key to a fresh view of the early history of science. His lab at Stanford, Metamedia, is pioneering the use of Web 2.0 technologies to facilitate collaborative multidisciplinary research networks in design history, media materialities and long-term historical trends. This comes after a long collaboration with the European performance company Brith Gof and with performance artists in an international collaborative research project - the Presence Project - arts practice in multimedia. As a Director of Stanford Humanities Lab, he has championed experimental research and development in transdisciplinary Arts and Humanities, building bridges to a bigger picture on our contemporary cultural condition. A key theme in his current lab projects is the future of The Archive.

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