

DATE FOR YOUR DIARY FRIDAY NOVEMBER 19TH 2010

Whose Culture Is It?



Social Inclusion and Cultural Diversity in Ireland's Cultural Spaces

The Council of National Cultural Institutions
is hosting a one day seminar
on Friday November 19th
in the Chester Beatty Library, Dublin.

"...there
is a range of barriers
specific to the area of
cultural diversity. Such barriers
limit the capacity of the arts
sector to engage with diverse artists,
artforms and arts practices, and can
preclude or hinder members of
minority ethnic or cultural
communities in participating fully
in the arts"

Arts Council,
Cultural Diversity Policy
2010



The Council of National Cultural Institutions

cultúr!
at the heart of it

Seminar Overview



Ireland's social make up has changed enormously over the past decade. Our streets, shops and workplaces reflect a more culturally diverse society, bringing rich opportunities for interaction and exchange. Our cultural institutions have a unique role to play in mediating these changes as caretakers of national collections and shapers of the national

discourse on identity. Join us in conversation as we investigate the extent to which our cultural institutions and spaces have taken on these challenges in Ireland and the U.K., and explore opportunities to shape a more inclusive dialogue that will reinvigorate our understanding of culture.



Seminar Programme

Registration 9:30am – 10:00am

Moderator; **Olivia O'Leary**; journalist, writer and current affairs presenter.

10:00am – 10:10am **Peter Murray**; Chair CNCI, Director Crawford Gallery Cork. **Welcome and opening comments.**

10:10am – 10:50am **Mark O'Neill**; Keynote Address, Head of Arts and Museums, Glasgow City Council. **Beyond Cultural Welfare: embedding access in the core of museums.**

10:50am – 11:00am Coffee

11:00am – 11:40am **Alan Kirwan**; PhD researcher at the School of Museum Studies, University of Leicester. **Irish Museums in the construction of a diverse and pluralistic society.**

11:40am – 12:10pm **Jenny Siung**; Head of Education, Chester Beatty Library. **Thoughtful and Respectful Engagement: Intercultural Dialogue and the Chester Beatty Library.**

12:10pm – 12:40pm **Orla Moloney**; Head of Arts Participation, The Arts Council. **Developing and implementing Cultural Diversity Policy – opportunities and challenges.**

12:30pm – 12:50pm Q & A

1:00pm Lunch: Radisson Hotel, Golden Lane. **We hope you will join us as it is an opportunity to exchange ideas with others working in the area.**

2:15pm – 2:45pm **Helen O'Donoghue**; Head of Education and Community, IMMA. **Come to the edge... projects and programmes involving other voices at IMMA.**

2:40pm – 3:30pm **Niall Crowley**; Independent Equality Expert. **An Equality Competent Arts Sector.**

3:15pm – 3:30pm Q&A

3:30pm **Mark O'Neill** – Summing up

Olivia O'Leary – Closing remarks

Followed by reception, Chester Beatty Library Atrium

Booking Information

Seating limited. Booking required before **Wednesday November 10th** at mail@heritagecouncil.ie

Seating is on a first come first served basis. For further enquires please contact **Isabell Smyth** on 087 967 6889 or email ismyth@heritagecouncil.ie and/or **Jenny Siung** at jennys@cbl.ie

Target Audience: Those working in the areas of arts, culture, and heritage across a range of institutions, education bodies, students and Local Authorities including practitioners, curators, organisers, managers and others with an interest in this area.

For directions to the Chester Beatty Library see www.cbl.ie

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PAYABLE ON
THE DAY

Speakers



Mark O'Neill

Head of Arts & Museums,
Glasgow City Council

Mark O'Neill was appointed Head of Arts and Museums for Glasgow City Council in 2005, having previously been Head of Glasgow Museums since 1998. He began his museum career in Glasgow in 1986, working for a local trust to establish a museum in Springburn, a deprived area in North Glasgow. In 1990 he was appointed Keeper of Social History in Glasgow City Council's museum service. He worked with the Education Department to set up the Open Museum, Glasgow's innovative and award-winning outreach service. He originated the concept for and established the St Mungo Museum of Religious Life and Art, one of only four museums of religion in the world. His main project for the past ten years has been the Heritage Lottery funded £30 million redisplay of Kelvingrove Art Gallery and Museum, the most visited museum in Britain outside London. Kelvingrove reopened on 11 July 2006 and received over three million visits within the first year of opening. He has published and lectured extensively on museum philosophy and practice.



Jennifer Siung

Head of Education, Chester
Beatty Library, Dublin

Jennifer took up her post in 2000 and has developed the first multi and inter-cultural education programme in an Irish museum. Her work involves engaging with the Islamic, Asian, North African, East Asian and European collections of the Library, curating numerous programmes including intercultural multi-media projects for children in local Muslim, Christian and multi-denominational schools, cultural festivals and multicultural family days. From 2005 to date, the Chester Beatty Library has been an important partner in European partnerships exploring intercultural adult education and intercultural dialogue in museums. Jennifer also participated in the ASEMUS Education Exchange programme with the Islamic Museum of Art, Malaysia in 2006. She is a recent recipient of the Hua Yu Language Enrichment Scholarship (2009) and attended Shida University for Mandarin in Taiwan. Jennifer has studied art history, arts administration, adult and community education and has written a thesis exploring Japanese influence on 20th century Irish art for her M Litt.



Alan Kirwan

PhD researcher at the School
of Museum Studies,
University of Leicester

Alan Kirwan's research analyses the role of museums as sites of intercultural understanding in Irelands developing multicultural contexts. He has extensive experience of museum learning and interpretation within Ireland and the UK and is currently Education Officer for the Museums Service, Royal Borough of Kensington and Chelsea. He recently co-edited the forthcoming book *National Museums: New Studies From Around the World* (Routledge) and contributed a chapter entitled *Postcolonialism, Ethnicity and the National Museum of Ireland* to the book.



Orla Moloney

Head of Arts Participation
with the Arts Council of
Ireland

Orla Moloney has extensive experience of arts development in social contexts. She previously worked as a freelance consultant specialising in arts participation and held the positions of Director of the Bealtaine Festival (which celebrates creativity in older age) and Regional Development Manager for Music Network.



Niall Crowley

Independent Equality Expert

Niall Crowley is an Equality Consultant. He previously worked as Chief Executive Officer of the Equality Authority for ten years since its establishment in 1999. Prior to that he worked in the community sector with Pavee Point. He is author of 'An Ambition for Equality' (published by Irish Academic Press) and 'Empty Promises - Bringing the Equality Authority to Heel' (published by A&A Farmer)



Helen O'Donoghue

Senior Curator and Head of
Education & Community
Programmes, Irish Museum of
Modern Art

Appointed to her current role in 1991, Helen has developed the programme from the inception of the Museum. Currently working with four curatorial staff, they have devised initiatives for both formal and informal learning engaging with all aspects of the museum. Opportunities to gain access to and engage with art and artists are created through the Artists' Residency Programme, the Artists' Panel and with artists in the Collection on the National Programme and those exhibiting in temporary exhibitions at the Museum. The department has also curated exhibitions and developed pedagogical models which have been evaluated and subsequently published. Recent publications include *Curating Now* and *Access All Areas*; two collections of papers arising from IMMA's International symposia in 2004 and 2006 and edited by O'Donoghue (2009) and as contributor to 'Lifelong Learning in Museums, A European Handbook' (2006).