



## UCD School of Art History & Cultural Policy



## MA in Cultural Policy and Arts Management

The MA in Cultural Policy and Arts Management is aimed at post-graduate students and experienced cultural sector practitioners seeking to acquire or enhance the skills to be effective managers and leaders in the arts and heritage fields

*Interested in a career as an arts manager?*

*Would you like to work for a museum, theatre, gallery, music or heritage organisation?*

# MA in Cultural Policy and Arts Management

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The course is an intensive one-year programme which combines taught sessions, supervised individual research, site visits and a work placement. Lecturers on the course include academic staff from across the arts, business and law faculty, in addition to expert external practitioners currently working in the arts/heritage sector. Subjects include:

Arts, heritage and cultural policies in Ireland and internationally

Practical skills in management marketing, law, finance and development/fundraising

Team development of marketing and business plans for a cultural organisation, working alongside fellow students

Leadership in the cultural sector, discussed during a seven week series of seminars (Artslives) with some of the most dynamic managers and leaders in Ireland's arts and cultural organisations

Research in arts management cultural policy (culminating in the writing of a minor dissertation).

Following seven months of full-time study, students spend eight weeks (April and May) working in a cultural organisation of their choosing, in Ireland or abroad, applying the skills and ideas learned on the course.

The programme in Cultural Policy and Arts Management has been running at UCD since 1986. Past graduates of the programme have gone on to prestigious positions at many organisations in Ireland and internationally, including:

*The Arts Council  
Halle Orchestra, Manchester  
The Helix  
National Concert Hall  
IMMA  
National Gallery  
National Youth Council of Ireland  
Dublin City Council  
Údarás na Gaeltachta  
Leitrim Arts Office  
Tate Liverpool  
The Getty Museum, Los Angeles  
Dublin Fringe Festival  
Opera Theatre Company  
National Museum of Ireland  
Monster Truck Gallery & Studios  
Music Network  
Cork Opera House  
Whyte's Irish Art Auctioneers  
Dublin Docklands Development Authority  
Sligo Arts Office  
Corn Exchange Theatre Company  
UNESCO / Council of Europe*

For a sampling of current employment opportunities in the sector, visit:  
**[www.artsmanagement.ie/jobs](http://www.artsmanagement.ie/jobs)**

The unique skills and characteristics of this course have consistently attracted students from a wide variety of countries. Over the past three years, students from the following countries have participated in the programme:

France, Norway, Germany, Poland, Argentina, Mexico, USA, Canada, Spain, Denmark, Greece, England and the Netherlands

For more information about the course, contact:  
Elizabeth Varley, Administrator  
T +353 1 716 8609  
F +353 1 716 8226

Director: Pat Cooke, MA, MBA  
Lecturer: Dr. Emily Mark FitzGerald

[arthistory.culturalpolicy@ucd.ie](mailto:arthistory.culturalpolicy@ucd.ie)  
**[www.ucd.ie/arthistory](http://www.ucd.ie/arthistory)**